

# Like It Was Yesterday

by Roland Albertson — Key of B, 116 bpm, 3:48 (Pre-prod)

| Bar | Time | Section   | Chords                                                           | Notes                                                    |
|-----|------|-----------|------------------------------------------------------------------|----------------------------------------------------------|
| 3   |      | Intro a   | C#m  G#m  F#  C#m*                                               | Bass, shaker, snare only. * pause at end.                |
| 7   | 0:12 | Intro b   | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m                         | All in.                                                  |
| 15  | 0:29 | Verse 1   | B  G#m  B  G#m   /  B  G#m  B  G#m                               | C#m between changes, except last bar.                    |
| 23  | 0:46 | PC 1      | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m                         | Add git 2.                                               |
| 31  | 1:02 | Chorus 1  | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m                         | No git 2 (triads).                                       |
| 39  | 1:19 | Verse 2   | B  G#m  B  G#m   /  B  G#m  B  G#m                               |                                                          |
| 47  | 1:35 | Verse 3   | B  G#m  B  G#m   /  B  G#m  B  G#m                               |                                                          |
| 55  | 1:51 | PC 2      | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m                         | Add git 2.                                               |
| 63  | 2:08 | Chorus 2  | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m                         | No git 2.                                                |
| 71  | 2:25 | Breakdown | C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m   /  C#m  G#m  F#  C#m* | Bass, shaker, git 3 only. Fade in git 2. * pause at end. |
| 83  | 2:49 | Chorus 3  | C#m  G#m  F#  C#m   x4                                           |                                                          |
| 99  | 3:22 | Outro     | C#m  G#m  F#  C#m   x3                                           | Fade out. No vocals. Extra guitars.                      |