

## **White Wednesday** **by Roland Albertson**

132 bpm

(capo on 1<sup>st</sup> fret) – NB: see notes at the end

### Intro:

Fm	Ab	Eb	Bb		(riff only)
Fm	Ab	Eb	Bb		(strumming)

### Verse 1:

Fm	Ab	Eb	Bb		x2
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Can you say you've seen an ocean  
Can you say you've seen the sun  
What would you do, if it was gone?

'Cos I have seen them all my love  
I have seen them all my son  
And I can see, that it's begun.

### **Chorus 1 (fake):**

Fm	Ab	Eb	Bb		x2
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*Wo-ho-hooo-hoo-ohooo*  
*Wo-ho-hooo-hoo-ohooo*  
*Wo-ho-hooo-hoo-ohooo*  
*Wo-ho-hooo-hoo-ohooo*  
*Hooo-hooo-hooooo...*

### Verse 2:

Fm	Ab	Eb	Bb		x2
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Take a look out there my brother  
Take a step back if you dare  
Tell me when will you, start to care?

See that mountain melt to rivers  
See that forest turn to sand  
Tell me would you smile, when it's gone?

### **Chorus 2:**

Fm	Ab	Eb	Bb	
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*When it's gone*  
*When it's gone*  
*When it's gone*  
*When it's gone*

**Bridge:**

|Fm | Ab Bb| | Ab Fm| x3  
|Fm | Ab Bb| | |

|Fm | |Ab | |Eb | |Bb | | (riff only)

**Chorus 3:**

|Fm | |Ab | |Eb | |Bb | | x3

*When it's gone*

*When it's gone*

*When it's gone*

*When it's gone*

*When it's gone...* (sustain the last word for the whole Ab too)

*When it's gone*

*When it's gone*

*When it's gone* (backing vocals)

*When it's gone*

*When it's gone*

*When it's gone*

**Outro 3:**

|Fm | |Ab | |Eb | |Bb | |  
|Fm |

- end -

**Notes:**

Even though I have a capo on the 1<sup>st</sup> fret, all chords are represented literally. ie: play real Fm etc, not F#m.

Play barre chords for the whole song but keep your fingers off the 'b' and 'e' strings and let them ring out.

Verse barre chords are: Fm on 8<sup>th</sup> fret, Ab on 11<sup>th</sup> fret (C shape), Eb on 11<sup>th</sup> fret, Bb on 6<sup>th</sup> fret.

Bridge barre chords are: Fm on 1<sup>st</sup> fret, Ab on 4<sup>th</sup> fret, Bb on 6<sup>th</sup> fret.

Do a bit of palm muting over the bridge section to vary the sound.

As for the riff, you'll have to figure that out yourself ;) I'll be running a comp on Facebook (over Nov 2012) to see who can write the best tab for it. I'll give the winner a free Skype lesson to play this tune and maybe a few others of mine!

Cool guys, have fun!

Rol

Ps: You'll need a delay pedal to play the riff properly. Also be sure to check out my solo acoustic performance below to see how I play the chords and the riff ;)

Video – <http://youtu.be/rMZ2UKqHGDC> (official video)

Video – [http://youtu.be/2u4g9Eq\\_3HI](http://youtu.be/2u4g9Eq_3HI) (cool live solo version)

Questions - <http://www.facebook.com/rolandalbertson>